COLLEGE OF PUBLIC HEALTH OFFERINGS

M-ID 748 HUMANITIES & LAW/CULTURE 4 Credit Hours

SELECTIVE

Students will broaden their understanding of health care from the literary, humanistic, and social standpoints by reflecting on and discussing selected works. Objectives: Students will be better able to: Identify and discuss the philosophical and emotional dimensions of health care practice. Relate health care practice to larger moral, social, and public policy concerns. Compose and present to the group a well-constructed book review, essay, short story, dramatic scene, poem, or visual representation of one or more themes emerging from the readings and films. Topics Covered: Students will read at least four noted interpretations of medicine in literature and social science, such as: The Doctor Stories, Being Mortal, The Emperor of All Maladies, Cutting for Stone, Five Days at Memorial, The House of God, The Immortal Life of Henrietta Lacks, The Spirit Catches You and You Fall Down, Blood and Bone (collected poems), The Citadel, When Breath Becomes Air, selections from On Doctoring. Three films will be shown followed by discussion, such as: A Civil Action, The Verdict, The Doctor, Contagion, Something the Lord Made, Vera Drake, Supersize Me, Extremis. The meeting schedule, readings, and films will be established by agreement of the faculty and students on the first day of the rotation. Student Activities: Students will divide into two groups of ten. The groups will meet four times (typically weekly) to discuss the chosen literature and view the chosen films. The final meeting will also include presentation of individual projects. Meetings typically are 4 hours in duration and include viewing a film (or presenting projects). Assessment: Students are expected to attend each meeting and actively engage in discussion. Students will develop a final project relating to the topics discussed, present this to the group as a whole, and forward a hard copy to the faculty. Grades will reflect seriousness of purpose in participation and projects.

Instructor: Dr. Rebecca Anderson
Contact: Lisa Paquette.

Typically Offered: November, January, and March.
Capacity: 20

Visiting Student Information: This course is NOT available to visiting students.